



Local Elements – Transregional Connections:
**Medieval and Early Modern Age
Culture and Education
in Central Europe**

INTERDISCIPLINARY CONFERENCE IN MEMORIAM LENKA HLÁVKOVÁ

11.–13. March 2024

Slovak National Gallery
Riečna 1, 815 13 Bratislava
Seminar Room 2



11 March 2024

Slovak National Gallery, Riečna 1, 815 13 Bratislava, Seminar Room 2, second floor

- 9:00 – 9:10 Registration
9:10 – 9:30 Opening ceremony

Medieval Cultural Geography

- 9:30 – 10:00 **Dušan Buran** (opening invited lecture, Bratislava): Mittelalterliche Kunstgeographie. Fall: die Zips (Spiš, Szepes)/Medieval Art Geography. The Case of Spiš (Zips, Szepes)
10:00 – 10:20 **Milada Studničková** (Prague): Stilpluralismus in den illuminierten Handschriften des Ladislaus von Sternberg: überregionale Inspirationsquellen und Vorlagen
10:20 – 10:40 **Juraj Šedivý** (Bratislava): Die Donau als Verbindungsachse zwischen mittelalterlichen Kulturzentren des heutigen Nordösterreichs und der Westslowakei
10:40 – 11:10 *Coffee break 1*

Local Elements – Transregional Connections: Modality, Notation, Performance

- 11:10 – 11:30 **Jennifer Bain** (Halifax): Modal Assignment in the Music of Hildegard of Bingen
11:30 – 11:50 **Irina Chachulska** (Warsaw): Cistercian Notation in Polish Sources
11:50 – 12:10 **Katarina Šter** (Ljubljana): The Capodistrian Cantus Fractus: A Piece in the Puzzle of the Franciscan Liturgical Music in the Venetian Republic
12:10 – 13:30 *Lunch break*

Local Elements – Transregional Connections: Manuscript Identity

- 13:30 – 13:50 **Gabriella Gilányi** (Budapest): Every Little Helps. Identifying a Tiny Fragment and Its Host Book Kept in Bratislava
- 13:50 – 14:10 **Rastislav Adamko – Zuzana Zahradníková** (Ružomberok): What the Rubrics in Missale Notatum Lundense Ms. Vol. 387 Reveal
- 14:10 – 14:30 **Dominika Grabiec** (Warsaw): The Eighteenth-Century Liturgical Books of the Dominican Confraternities of the Holy Rosary from Warsaw and Cracow
- 14:30 – 14:50 **Janka Bednáriková** (Ružomberok): Psalter – Gradual Ms. J538 in the Slovak National Library
- 14:50 – 15:20 **Coffee break 2**

Transregional Connections: New Projects, Digital Analysis, Past and Future

- 15:20 – 15:40 **Gionata Brusa** (Würzburg): The ERC Project SCRIBEMUS “Scribes of Musical Cultures. Decoding Early Technologies of Music Writing in Latin Europe c. 900–1100”
- 15:40 – 16:00 **Debra Lacoste** (Waterloo): Developing Policies and Processes: A Revised Manual for Indexing Chant Manuscripts in the Cantus Database
- 16:00 – 16:20 **Philippe Vendrix** (Tours): EarlyMuse – A New Ecosystem of Early Music Studies
- 16:20 – 16:50 **Discussion**
- 16:50 – 17:50 **Excursion to the Slovak National Gallery – Sacred Art Collection** (excursion with an expert commentary by Dušan Buran)
<https://sng.sk>

12 March 2024

Slovak National Gallery, Riečna 1, 815 13 Bratislava, Seminar Room 2, second floor

Local Elements – Transregional Connections: Medieval Bohemia, Moravia, and Hungary

- 9:00 – 9:20 **Miklós István Földváry** (Budapest): From Chartvrig to Tobias: Archaic Hungarian Traces in the Liturgy of Prague
- 9:20 – 9:40 **Rhianydd Hallas** (Prague): Two Moravian Manuscripts: Musical Rebels or Evidence of Musicless Contrafact Transmission?
- 9:40 – 10:00 **Vladimír Maňas** (Brno): Forgotten in the Space Between: Musical Culture in Moravia between 1469 and 1619 Period. Brotherhoods, Graduals, and Liturgical Practice in Moravia
- 10:00 – 10:20 **Zuzana Badárová** (Bratislava/Brno): The Proprium de Sanctis of Carthusian Manuscripts from Moravia and Slovakia
- 10:20 – 10:50 *Coffee break 1*

Medieval Fragments as Witnesses to Identity

- 10:50 – 11:10 **Adrian Papahagi** (Cluj): The Circulation of Scribes, Scholars, and Books between Present-Day Slovakia and Transylvania (15th–18th Centuries)
- 11:10 – 11:30 **Zsuzsa Czagány** (Budapest): Fragments of Medieval Music Manuscripts in the Hungarian National Archives: Discovery and Rediscovery
- 11:30 – 11:50 **Mózes Enyedi** (Budapest): The Canticum Danielis on Newly Identified Fragments in the Hungarian National Archives
- 11:50 – 12:10 **Eva Veselovská – Eduard Lazorík** (Bratislava/Brno): Bohemian Elements of the Fragments in the State Archives of Kremnica
- 12:10 – 13:40 *Lunch break*

Transregional Connections: Early Modern Age

- 13:40 – 14:00 **Hana Studeničová** (Bratislava) A Few Sources of the Choirbook Type from Central Europe: Polyphonic Repertoire for the Liturgy around 1550
- 14:00 – 14:20 **Michal Hottmar** (Bratislava): The Expansion of the Works of the Italian Composers Luca Marenzio, Orazio Vecchi, and Simone Molinaro in Central Europe
- 14:20 – 14:40 **Šimon Marinčák** (Bratislava): The Influence of the Printed Lvov Heirmologion on the Musical Practice of the Mukachevo Diocese
- 14:40 – 15:00 **Final Discussion**
- 15:00 – 15:30 **Coffee break 2**
- 15:30 – 17:00 **Excursion to the Bratislava City Museum** (with commentaries by Zuzana Francová, Juraj Šedivý, Dušan Buran, and Eva Veselovská) <https://muzeumbratislava.sk/muzeum-mesta-bratislavy>
- 19:00 – 20:00 **Cathedral of St. Sebastian/Katedrála sv. Sebestiána** (Krasňany, Bratislava) <https://katedrala.fara.sk/> Pekná cesta 9789/2B, 831 54 Bratislava
- Concert: Schola Cantorum Rosenbergensis** (Catholic University Ružomberok, Janka Bednáriková and guest performers)

13 March 2024

- 10:00 – 11:30 **Excursion to the State Archives in Bratislava** (excursion with commentaries by Juraj Šedivý, Dušan Buran, and Eva Veselovská), Križkova 7, 811 04 Bratislava
- 12:00 – 13:30 **Lunch**

The conference is held within the framework of the following projects:

APVV-19-0043 CANTUS PLANUS in Slovakia: Local Elements – Transregional Connections, 2020-2024

VEGA Nr. 2/0006/21 Transregional Relations of Musical Sources of Sacred and Secular Character from the Territory

of Slovakia Dating back to the 12th to the 17th Centuries, 2021-2024

COST CA21161 A New Ecosystem of Early Music Studies (2022-2026) <https://earlymuse.eu/>

Organisers: Institute of Musicology of the Slovak Academy of Sciences, Catholic University in Ružomberok

Partner Organisations: Bratislava City Museum, State Archives in Bratislava

The Conference is supported by **Music Fund Slovakia**

Organizational Committee of the Conference (bratislavamedievalconference@gmail.com):

Institute of Musicology of the Slovak Academy of Sciences

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PhDr. Eva Veselovská, PhD.

Mgr. Hana Studeničová, PhD.

Catholic University in Ružomberok

prof. ThDr. Rastislav Adamko, PhD.

doc. PaedDr. Janka Bednáriková, PhD.

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Comenius University Bratislava (Faculty of Arts)

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