



The Medieval Book Through the Lens of the Librarian

Format and Content versus Reputation and Aura

7th European Congress of Medieval Studies

6 • 9 September 2023

University of Basel Switzerland

AIDEM

FÉDÉRATION INTERNATIONALE DES INSTITUTS D'ÉTUDES MÉDIÉVALES



FIDEM

A book is first of all a book, with a physical appearance, a title, and a content. The content is perhaps the part that most of all determines the book's impact. But also, the title and the physical appearance have their share, and perhaps other aspects as well, such as the reputation of the author, the period in which the book was written, and the reception it received. The impact of these latter aspects is more difficult to trace, but they may produce a recognized quality, an aura that materializes itself when books come together in a physical or imaginary room, when they have to compete for identification and differentiation. One such room is the medieval library with its ordered system of bookshelves and bookcases. Here, both content and aura guide the librarian when giving a call number to the book, when putting it together with other works in a convolute, or when naming it in the catalogue.

These auras not only guided the medieval librarians when cataloguing and ordering content. They are still active today, when modern librarians or their algorithmic famili produce networks that link medieval works through metadata, with the intention to serve the medievalists. What auras are effective here? How do they affect the minds and the research strategies of contemporary researchers? Does this modern phenomenon help us understand the mechanisms of its medieval equivalent, or is there no such equivalent?

To present and debate the interplay of content and aura of books and the way they are balanced and shaped through the work of medieval librarians, the Fédération Internationale des Instituts d'Etudes Médiévales (FIDEM) devotes its 7th European Congress of Medieval Studies to the topic of "The Medieval Book Through the Lens of the Librarian. Format and Content versus Reputation and Aura".

Information

Venue

The congress takes place in the rooms of the University of Basel, Nadelberg 4 and Nadelberg 6, 4051 Basel, Switzerland.

Registration

Registration is free. To facilitate the organization of the congress, please register at your earliest convenience through email to fidem@unibas.ch.

Travel Information

Basel's Nadelberg can easily be reached by public transport. For more information consult the FIDEM website at fidemweb.org.

Hotel Accommodation

Basel has hotel accommodations in all different categories. For more information and reservations, please visit www.basel.com/en/Tourist-Services.

Lunch and Dinner

On Wednesday night and Friday night, a dinner reception is offered to all registered participants of the congress.

On Thursday night, dinner is according to your own arrangements. Basel has plenty of possibilities for lunch and dinner near the venue of the congress.

A list with restaurants is in your congress folder.

General Assembly

The FIDEM General Assembly takes place on Friday afternoon. This meeting is open to all participants. However, only FIDEM members who have paid their dues up to and including 2023 have the right to vote. At the General Assembly, the new board of the FIDEM will be elected. Permits to vote will be distributed upon registration. Outstanding membership dues can be paid at the registration desk.

Keynote Lectures

The three keynote lectures are open to the public and begin at 18.00 on Wednesday and Thursday, and at 18.15 on Friday.

Round Table

Invited specialists will discuss with the audience the modern libraries' use of metadata and its effect on the aura and the accessibility of the medieval sources preserved in these libraries.

FIDEM

The Fédération Internationale des Instituts d'Etudes Médiévales (FIDEM) was created in 1987 to efficiently represent its member institutes and centers among national and international organizations, to scientifically, morally and financially support research in Medieval Studies, to organize information exchange, to further coordinate action in relation to teaching programs and major research projects, to encourage meetings between researchers and to facilitate exchanges among lecturers, speakers, researchers and students. Information about becoming a FIDEM member is provided at fidemweb.org.

Further Information

For further information, please contact Prof. Maarten J.F.M. Hoenen at fidem@unibas.ch.

Program

Wednesday, 6 September 2023

- 16.00 **Arrival, Registration, Distribution of Voting Permits**
- 17.00 **Welcome-Address**
Maarten Hoenen
- 17.30 **In Memoriam Jacqueline Hamesse**
Maarten Hoenen
Paul Tombeur
- 18.00 First Keynote Lecture **A Book with
Multiple Personalities: The Layered Identity
of Medieval Manuscripts**
Mariken Teeuwen
- 19.00 **Dinner Reception with Music** all participants

Program

Thursday, 7 September 2023

09.00 **Librarians' Mistakes**

Monica Brînzei

The Story of a Missing Quire and a Librarian Error

Giacomo Signore

Librarians' errores from the Fifteenth Century to the Present: The Case of Albert Löffler's codex Basel, UB, A VIII 9

Matteo Esu

An Episode of Books, Libraries, and Monastic Literacy in the Late-Middle Ages: The Carmelite Friary in Augsburg at the End of the Fifteenth Century

10.30 **Pause**

11.00 **Catalogues**

Adrien Quéret-Podesta

Libri vero, quorum precipua auctoritas fulget in ecclesia Dei: Vision of Books in the Oldest Central European Inventories and Catalogues

Roberto Hofmeister Pich

What do We Know about Inventories and Catalogues of Colonial South American Libraries and Archives? Describing the Scholastic Manuscript and Book Culture in Ecuador

Constantin Teleanu

Le catalogage des Libri Raymundi Lulli à la bibliothèque du Collège de Sorbonne au XIXe siècle

12.30 **Lunch** own arrangements

Program

Thursday, 7 September 2023

13.30 **Notifications and Classifications**

Anna Dlabačová

Beyond the Library: Classifying Middle Dutch Prayer Books

Anahí Álvarez Aguado

Las alusiones a los materiales de escritura en la documentación latina medieval de Cataluña

Zdzisław Koczarski

Glosses on Glosses: Some Editorial Remarks on Glossae de Isagogis (CCCC ms. 206)

15.00 **Pause**

15.30 **Round Table The Library Today**

18.00 Second Keynote Lecture **Bibliothecae fictae et pictae: Medieval Libraries, Imagined and Real**

Aden Kumler

19.30 **Dinner** own arrangements

Program

Friday, 8 September 2023

09.00 **Logic, Language, and Philosophy**

Sofia Orsino

Losing the Aura in the Middle Ages: Twelfth-Century Latin Logical Manuscripts

Carlos Prieto Espinosa

Estudio de las fuentes de la Glossula Heucherii de Hebreo in Latinum (Vat. Lat. 1469, ff. 74v-77v)

Luciano Micali

Privation and Active Potency in Matter in Unedited English Commentaries on De generatione et corruptione from the Mid-Late Thirteenth Century

10.30 **Pause**

11.00 **Libraries I**

Luca Polidoro

Clairvaux's Library from 1472 to the Present Day

Angela Cusso

Medieval Manuscripts in Roman Renaissance Collections: The Farnese Library through the Lens of Fulvio Orsini

Espen Grønlie

Dante in the Library: De vulgari eloquentia and the Vatican 3793 Manuscript

12.30 **Lunch** own arrangements

Program

Friday, 8 September 2023

13.30 **Medicine and Gastronomy**

Dana Zaben

The Medieval Manuscripts of De materia medica of Dioscórides and its Journey from East to West: Textual and Iconographic Transmission

Olena Karbach

Late Medieval Wine Books: Format, Content, and Classification Tendencies

Marina Díaz Marcos

Los primeros tratados latinos de gastronomía y medicina galénica en la Baja Edad Media y su recepción y uso en las primeras universidades europeas

15.00 **Pause**

15.15 **General Assembly** (all participants, only FIDEM members can vote)

Agenda

1. FIDEM Presidential Report
2. FIDEM Activities Report
3. Presentation and Election of Candidates for the FIDEM Board
4. Questions from Members

18.15 Third Keynote Lecture **Institutional Inertia: Medieval Heritage in Protestant Libraries**

Ueli Zahnd

19.15 **Dinner Reception** all participants

Program

Saturday, 9 September 2023

09.00 **Libraries II**

Constanze Albers

Die Fremdlegenden der Legenda Aurea
und ihre Vernetzung innerhalb einer Bibliothek

Gilbert Fournier

La fabrique de la censure: La rubrique des Errores
condemnati dans le catalogue de la bibliothèque
Commune du collège de Sorbonne

Razvan-Adrian Papahagi

What Early-Modern Librarians Did to Medieval Books:
Fragmenta Codicum from Transylvania

10.30 **Pause**

11.00 **Catalogues II**

Emma Nelson

Hos in armario invenit: Hamo the Chancellor and
the Twelfth-Century Catalogue of Lincoln Cathedral
Library

Denise Ugliano

The Aura of the Medieval Manuscript Seneca
miniato dei Girolamini from its Conception up
to Modern Catalogues

12.00 **Closure**

